

# Der Morgen danach

1.

ab Uhrzeiger

The musical score is for a piece titled "Der Morgen danach" (The Morning After), marked "1." and starting "ab Uhrzeiger" (from the conductor's right). The score is in 4/4 time and features a woodwind section with Flute 1 and 2, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet in Bb 1 and 2, Baritone Bugle, French Horn in F, Trombone 1 and 2, and Tuba. The Drum Set is also present. The woodwinds play a melodic line of quarter notes with various dynamics: Flute 1 starts with a *pp* dynamic, Flute 2 with *pp*, Clarinet in Bb with *pp*, Alto Saxophone 1 with *pp*, Alto Saxophone 2 with *ppp*, and Tenor Saxophone with *ppp*. The brass and drum set parts are currently silent, indicated by rests.

6

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*ppp*

12

Fl. 1

Fl. 2

Cl. in B $\flat$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*pp*

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

17

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*p*

*p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 17. The score is written for ten parts: Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Baritone Bugle, French Horn in F, Trombone 1, Trombone 2, Tuba, and Drums. The woodwinds (Flutes, Clarinet, and Saxophones) have melodic lines with various note values and phrasing slurs. The brass instruments (Trumpets, Baritone Bugle, French Horn, Trombones, and Tuba) are mostly silent, indicated by rests. The Drums part shows a simple rhythmic pattern. Dynamics markings include *p* (piano) for the Trumpet in Bb 2 and Baritone Bugle parts in measure 21. The page number '4' is in the top left corner, and the measure number '17' is at the top left of the score.

22

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*p*

*p*

27

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

32

Fl. 1

Fl. 2

*mf*

Cl. in B $\flat$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

35

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*mf*

*mf*

38

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*mp*

*mp*

*mp*

41

Fl. 1

Fl. 2

Cl. in B $\flat$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*p*

diezwei  
00:01:44:00

45

Fl. 1

Fl. 2 *pp*

Cl. in B $\flat$  *pp*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

50

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*p*

*mp*

*mf*

55

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

59

Fl. 1

Fl. 2

Cl. in B $\flat$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*mp*

*mf*

*p*

*p*

*p*

63

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

67

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

*mf*

7

o

o

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 67. The score is written for 12 instruments: Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Baritone Bugle, F Horn in F, Trombone 1, Trombone 2, Tuba, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. In measure 67, Flute 1 and 2 have rests. Clarinet in Bb plays a quarter note G4. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G2. Bass Saxophone has a whole note G2. In measure 68, Flute 1 and 2 have eighth notes G4 and A4. Clarinet in Bb has a quarter rest. Alto Saxophone 1 has a whole note G4. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G2. Bass Saxophone has a quarter rest. In measure 69, Flute 1 and 2 have eighth notes G4 and A4. Clarinet in Bb has a quarter note G4. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G2. Bass Saxophone has a quarter note G4. In measure 70, Flute 1 and 2 have eighth notes G4 and A4. Clarinet in Bb has a quarter rest. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G2. Bass Saxophone has a quarter note G4. The dynamic marking *mf* is placed above the Flute 2 staff in measure 70. The drum part consists of a steady quarter-note pulse. There are two 'o' symbols below the Trombone 1 and Trombone 2 staves in measures 68 and 69, respectively.

71

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

75

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in Bb 1

Tpt in Bb 2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

78

Fl. 1

Fl. 2

Cl. in B $\flat$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

81

Fl. 1

Fl. 2

Cl. in B $\flat$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Bar. Bug.

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

nachHause  
00:03:06:00

84

Fl. 1  
Fl. 2  
Cl. in Bb  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Bar. Bug.  
F. Hn in F  
Tbn. 1  
Tbn. 2  
Tba  
Dr.

Detailed description: This is a page of a musical score for rehearsal mark 84. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and drums at the bottom. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet in Bb (Cl. in Bb), and three saxophones (A. Sax. 1, A. Sax. 2, and T. Sax.). The brass section includes two trumpets in Bb (Tpt in Bb 1 and Tpt in Bb 2), a baritone bugle (Bar. Bug.), a French horn in F (F. Hn in F), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba). The drum part (Dr.) is shown at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The rehearsal mark 84 is indicated at the beginning of the first staff. The title 'nachHause' and a timecode '00:03:06:00' are located in the top right corner. The score consists of three measures, with various instruments playing notes and rests.